

# Major Davel

Symphonische Dichtung - Poème symphonique

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Arr. Philipp Wagner

Energico ♩ = 80

A

The score is divided into two systems. The first system includes woodwinds: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes brass and percussion: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Percussion (with sub-staves for Clash Cymbals, Bass Drum, and Woodblock), and Mallets. The score is marked 'Energico' with a tempo of ♩ = 80. A large 'Demo Score' watermark is overlaid diagonally across the page. A rehearsal mark 'A' is present at the beginning of the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte).

*espressivo e piu lento*

*a tempo*

*poco a poco string. e cresc.*

11

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.

1st Cl.  
2nd Cl.  
3rd Cl.  
B.Cl.

1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.

*espressivo e piu lento*

*a tempo*

*poco string. e cresc.*

1st Trp.  
2nd Trp.  
3rd Trp.

1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.

1st Trb.  
2nd Trb.  
B. Trb.

Euph.  
Tub.  
Str. B.

Timp.

S.D.  
Perc.

Mall. Xylophone

Demo SCORE

**B** Allegro *rall.* tempo primo

**C** Inquieto/Unruhig ♩ = 104

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.

**B** Allegro *rall.* tempo primo

**C** Inquieto/Unruhig ♩ = 104

1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tub.  
Str. B.  
Timp.  
S.D.  
Perc.  
Mall.

Demo Score

32

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl.

1st A. Sax. *mf*

2nd A. Sax. *mf* 1st A. Sax.

T. Sax. *p*

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *pp*

2nd Hrn. *pp*

3rd Hrn.

4th Hrn.

1st Trb. *p*

2nd Trb. *p*

B. Trb.

Euph. *mf*

Tub.

Str. B.

Timp.

S.D.

Perc.

Mall.

Demo Score

D

Musical score for Major Davel - LME 544, page 5. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, Bass), Euphonium, Tubas (Solo and Tutti), Str. Bass, Timpani, Snare Drum, Percussion, and Mallets (Glockenspiel). The score features various dynamics (f, p) and performance instructions like 'Muted', 'Solo', and 'Tutti'. A large 'Demo Score' watermark is overlaid diagonally across the page.

E

Score for Major Davel - LME 544, page 6. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, Baritone), Euphonium, Tuba, Str. B., Timp., S.D., Perc., and Mallets. The score features dynamic markings such as *f*, *mf*, and *sf*, and includes performance instructions like "Open" and "Tutti". A large "Demo Score" watermark is overlaid diagonally across the page.

**F** **Grazioso** ♩ = 72

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 3/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Grazioso' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *fp* (fortissimo piano) and *p* (piano). There are also performance instructions like 'Solo' and 'Muti' (Muted). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

63 **G** *rit.*

Picc.

1st Fl. *Tutti*

2nd Fl. *p*

Ob.

Bsn. *p*

1st Cl. *Play* *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax.

**G** *rit.*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. *p*

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

S.D.

Perc. *Tom-toms* *p*

Mall.



**H** Tranquillo

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.

**H** Tranquillo

1st Trp. (Open)  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph. (T. Sax. Play)  
Tub. (Tutti)  
Str. B.  
Timp.  
S.D.  
D. S.  
Mall.

Demo Score



88 **Lento** ♩ = 58 **Grazioso** ♩ = 72 **J** **Lento** ♩ = 58

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tub.  
Str. B.  
Timp.  
S.D.  
Perc.  
Mall.

*ff*, *p*, *sf*, *acc.*, *tr.*, *3*, *Solo*, *Tutti*

(K)

Demo Score

96

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f* *mf* *p*

1st Cl. *f* *mf* *p* *3*

2nd Cl. *f* *mf* *p* *3*

3rd Cl. *f* *mf* *p* *3*

B. Cl. *f* *mf* *p*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* *mf* *p*

B. Sax. *f* *mf* *p*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *f* *3* *mf* *3*

2nd Trb. *f* *3* *mf* *3*

B. Trb. *f* *3* *mf* *3*

Euph. *f* *mf* *p*

Tub. *f* *pizz. mf* *arco* *p*

Str. B. *f* *mf* *p*

Timp. *f* *mf*

S.D.

Perc.

Mall.

rall. **L** Allegro ♩ = 132

108

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn. *Euph.*  
*mf espressivo*

1st Cl.

2nd Cl.

3rd Cl.

B.Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mf espressivo*

Tub.

Str. B.

Timp.

S.D. *Snare off*  
*p*

Perc.

Mall.

**Demo Score**

**L** Allegro ♩ = 132

120

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

S.D.

Perc.

Mall.



(N)

Demo Score

144

Picc. *f* *p* *f*

1st Fl. *f* *p* *f*

2nd Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

1st Cl. *f* *p* *f*

2nd Cl. *f* *p* *f*

3rd Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

1st A. Sax. *f* *p* *f*

2nd A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

1st Trp. *f* *p* *f*

2nd Trp. *f* *p* *f*

3rd Trp. *f* *p* *f*

1st Hrn. *f* *p* *f*

2nd Hrn. *f* *p* *f*

3rd Hrn. *f* *p* *f*

4th Hrn. *f* *p* *f*

1st Trb. Muted *f*

2nd Trb. Muted *f*

B. Trb. Muted *f*

Euph. *f*

Tub. *Tutti* *f* *p* *f*

Str. B. *Play* *p* *f* *p* *f*

Timp. *f* *p* *f*

S.D. *f* *p* *f*

Perc.

Mall. *Xylophone* *f*



156

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tub.  
Str. B.  
Timp.  
S.D.  
Perc.  
Mall.

0

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
0  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tub.  
Str. B.  
Timp.  
S.D.  
Perc.  
Mall.

*ff*

**Demo Score**



192

Q

Picc.

1st Fl. *mf*

2nd Fl. *mf*

Ob.

Bsn. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

4th Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

Str. B. *mf*

Timp.

S.D. *mf*

Perc. *mf*

Mall. *mf*

**Demo Score**

204

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tub.  
Str. B.  
Timp.  
S.D.  
Perc.  
Mall.

**(R)**

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

**(R)**

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

Str. B. *f*

Timp. *f*

S.D. *f*

Perc. *f*

Mall. *f*

**Demo SCORE**

**S** *rall.*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff* *p*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

**S** *rall.*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff* *p*

2nd Hrn. *ff* *p*

3rd Hrn. *ff* *p*

4th Hrn. *ff* *p*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

B. Trb. *ff* *p*

Euph. *ff* *p*

Tub. *ff* *p*

Str. B. *ff* *p*

Timp. *ff* *pp*

S.D. *ff*

Perc. *ff*

Mall. *ff*



**T** Lento ♩ = 58

**U** Agitato ♩ = 120

The score is for a full orchestra and includes the following parts:

- System 1:** Picc., 1st FL., 2nd FL., Ob., Bsn., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.
- System 2:** 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 4th Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tub., Str. B., Timp., S.D., Perc., Mall.

Tempo markings: **T** Lento ♩ = 58 and **U** Agitato ♩ = 120.

Dynamic markings: *mf*, *f*, *f* *espressivo*.

Watermark: **Demo Score**



252

Lento ♩ = 58    Agitato ♩ = 120    poco rall.    Piu Largo ♩ = 92    **V** Largo ♩ = 72

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B.Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
4th Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tub.  
Str. B.  
Timp.  
S.D.  
Perc.  
Mall.

W **Sempre Largo** ♩ = 72

*accelerando*

Picc. *p*

1st FL. *p*

2nd FL.

Ob.

Bsn. *p*

1st CL. *p*

2nd CL. *p*

3rd CL. *p*

B. CL. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

W **Sempre Largo** ♩ = 72

*accelerando*

1st Trp. Muted *p*

2nd Trp. Muted *p*

3rd Trp. Muted *p*

1st Hrn. *p*

2nd Hrn. *p*

3rd Hrn. *p*

4th Hrn. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. Bsn. *p* Play *p*

Tub. *p*

Str. B. *p*

Timp.

S.D. Snare off *p*

Perc. *p*

Mall. *p*

**Demo Score**



Y

289

Picc.

1st FL.

2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

S.D.

Perc.

Mall.

302

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tub.

Str. B.

Timp.

S.D.

Perc.

Mdl.